

0047

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0047 OSLO proudly presents

COME INTO THE OPEN

Erik Bünger (SE), Steven Claydon (UK), Jan Freuchen (NO), Marc Ganzglass (US), Kine Lillestrøm (NO), Lars Morell (NO), Eve K. Tremblay (CA) and Jordan Wolfson (US)

Curator: Elisabeth Byre

March 2nd – April 15th 2007

Opening reception: March 2nd, 19 hrs

Official opening by leader of the Norwegian Art Council Vigdis Moe Skarstein.

"Come Into the Open" is the inaugural exhibition at 0047 OSLO, a continuation of the project space PROJEKT 0047 in Berlin. The title is a double imperative: It is an invitation for the artists to reveal a secret or expose a working strategy. At the same time it is a statement from the exhibition space saying that we are continuing the inclusive profile that characterized PROJEKT 0047 in Berlin. The exhibition includes artists who through their works offer discrete revelations, whether by re-contextualization of found footage, new interpretations of their own or others' work, or investigations of the architecture of the exhibition space.

Erik Bünger investigates the self-glorifying rhetoric of the film and music industry in the video "Gospels". By juxtaposing footage from different rockumentary portraits and "making of"-movies, he creates an unbroken homage to an abstract figure, "Him". **Steven Claydon's** video "Cluck Cluck" combines anthropomorphism, found footage, and *The Golden Bough*, John Frazer's comparative anthropological work from 1922. The movie reflects critically, but humorously, the absurdness in cultural and historical bias. The autonomy and credibility of the artwork is investigated in **Jan Freuchen's** installation "(Works from) the Capgras Collection". With the diagnosis Capgras Delusion as a starting point, a syndrome where the person believes that a close relative has been replaced by an identical impostor, Freuchen transfers the condition to the critical gaze of the art viewer.

We find another form of suspiciousness in **Lars Morell's** two installations. "Ghost Work" consists of texts and pictures of abductions and invisible art works, where the distinction between facts and fiction is blurred. The laser installation "Blurry Diamonds" is based on Marcel Duchamp's "Sixteen Miles of String", but the string is replaced by a laser beam to restrict the audience's freedom of movement. In his video "Neverland", **Jordan Wolfson** shows the eyes of Michael Jackson from the *Live from the Neverland Ranch* broadcast. By erasing everything but the eyes, Wolfson emphasizes the only non-artificial part of Jackson's body, and confronts the idea that the eyes are a window on the soul with the myths and scandals surrounding Jackson's life. In her installation "re-flex," **Kine Lillestrøm** investigates how displacements in perspective change our perception and comprehension of a spatial structure. Through subtle nuances, Lillestrøm uses the room as a photographic negative, emphasizing usually neglected elements in the architecture.

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In his piece "Tricolor/Both Sides Now" **Marc Ganzglass** uses the dramatic story of the carrier Tricolor that went down with 3000 cars on board. Trying to mediate the grand tragedy of the story, Ganzglass first embarked on composing an opera together with a musician friend. After months of work, they ended up recording a version of Joni Mitchell's *Both Sides Now*, which Ganzglass found more pertinent to the story than his own libretto. In "Unmanifested Still Films," **Eve K. Tremblay** uses photos shot at various film sets while working as a still photographer. By regrouping these photos, Tremblay creates new stories unfolding in between fiction and documentary.

Erik Bünger, born 1975 in Vaxjö, Sweden. Lives and works in Berlin.

Steven Claydon, born 1969 in England. Lives and works in London.

Jan Freuchen, born 1979 in Stavanger, Norway. Lives and works in Oslo.

Marc Ganzglass, born 1973 in Washington DC. Lives and works in New York.

Kine Lillestrøm, born 1977 in Tynset, Norway. Lives and works in Berlin and Oslo.

Lars Morell, born 1980 in Kristiansand, Norway. Lives and works in Berlin.

Eve K. Tremblay, born 1972 in Montreal, Canada. Lives and works in Berlin.

Jordan Wolfson, born 1980 in New York. Lives and works in New York and Berlin.

Opening hours:

March 2nd – April 15th 2007

Tue-Fri 12 am - 5 pm

Sat-Sun 12 am - 4 pm

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0047 OSLO

0047 OSLO is an internationally oriented exhibition space for contemporary art and architecture based in Oslo, Norway. 0047 OSLO intends to show both own productions as well as exhibitions made by or in co-operation with other curators and institutions. Our profile is international and experimental. 0047 OSLO wants to be an inviting space and seeks to find new ways of co-operation and distribution nationally and internationally.

In addition to being an exhibition space 0047 OSLO also plan to host an international artist in residency program offered to artist wanting to work in Oslo.

Both 0047 OSLO and the studio space 0047 STUDIO are located in a 500 m² former dairy factory in the pulsating district of Grønland in Oslo. The space includes an exhibition space, a bookshop, an art bar and event space, studios, offices and a workshop. The idea is to create an interdisciplinary and international arena that generates new constellations and projects.

0047 OSLO is supported by the Norwegian Art Council.

0047 OSLO consists of the following persons:

Managing Director: Marianne Zamecznik

Curator: Elisabeth Byre

Project Manager: Helge Lunder

Project Manager: Diogo Valerio

Project Manager: Espen Røyseland

Project Manager: Øystein Rø

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0047 is an international art and architecture project initiated in Berlin in 2004 under the name PROJEKT 0047. Originally PROJEKT 0047 was an exhibition space for Norwegian art and architecture but it soon became an internationally based project involving artist, architects and curators from all over the world. Since the opening over 120 artists have been involved in over 30 exhibitions, and over 50 people from all over the world has attended our studio program. 0047 is currently based in Oslo, Norway.

0047 works in various ways with a wide range of projects in and in between the fields of art and architecture. 0047 is currently working with the opening of 0047 OSLO, an internationally oriented exhibition space for art and architecture, and the opening of the interdisciplinary studio space 0047 STUDIO in Oslo.