

Edens Hage
- Fritt etter Arne Lindaas

2.10 - 25.10. 2009

By Hans E. Thorsen

On June 19th 2009 the monumental painting, *Edens Hage* (trans. The Garden of Eden) by Norwegian artist Arne Lindaas, was removed from the walls of the Hammersborg tunnel in the center of Oslo. Thus, one of Oslo's most well known public artworks was gone. The artist Hans E. Thorsen now offers a short and somewhat different rendezvous with this iconic public artwork; he invites the public to help him recreate the mystical figures of *Edens Hage* at 0047.

Edens Hage was commissioned by the municipality of Oslo in 1972 and was initially meant to be removed after three years. Due to the positive response from the citizens of Oslo, the work stayed for nearly forty years. Hans E. Thorsen, born in 1977 in Oslo, grew up thinking of the work as a natural part of the cityscape. During the last years, the work was in a bad condition, worn and covered by graffiti. Arne Lindaas complained to the municipality several times, insisting that the work should be removed. The citizens of Oslo could enjoy the work until June this year, when it suddenly and without warning was removed due to renovation of the tunnel. It has not been decided whether *Edens Hage* is to be reconstructed when the renovation is finished.

In the meantime, Hans E. Thorsen takes the opportunity to recreate *Edens Hage* on the walls of 0047. The massive wallpainting will develop during the exhibition period and the public is invited to participate in this process. With this project, Thorsen wishes to explore how the reconstruction of another artists work can be worked into ones own production and how the public artwork will transform inside the white cube, with its many corners and structures. *Edens Hage - Inspired by Arne Lindaas*, is a tribute to the original artwork and looks at the collective affection towards a public artwork.

Artist talk and brunch Sunday October 18, 12 pm

In connection with the exhibition, 0047 will organize an artist talk with Hans E. Thorsen and Arne Lindaas. They will present their respective artworks and discuss how the original and the reconstruction can supplement each other. There will be served brunch. The lecture and the brunch is free and open to the public.

For more information, contact Marianne Zamecznik, marianne@0047.org , mob: 41127601
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0047 Opening hours:

Wed - Fri: 12-17

Sat - Sun: 12-16

Mon - Tue: closed

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