

## HUNGRY FOR DEATH DESTROY ALL MONSTERS

06.11 - 20.12.2009

**0047 proudly presents Hungry for Death, an exhibition showcasing the work of the band Destroy All Monsters, a Michigan collective consisting of Mike Kelley, Cary Loren, Niagara, and Jim Shaw, among others. The exhibition is curated by James Hoff and Cary Loren.**

**The opening reception will feature a live set by the Hungry For Death Houseband, starring Cary Loren, James Hoff and Elizabeth Sporleder, and special guest Are Mokkelbost. The concert starts at 21:00 / 9 PM**

Formed at a house party in 1973, Destroy All Monsters played their first gig at a comic book convention—where they were asked to leave after ten minutes—using prepared guitars, a drum machine, tape loops, and various other instruments to create an unorthodox sound of suburban dystopian psyche music that was equal parts Stooges, Albert Ayler, Sun Ra, Velvet Underground, and Sci-Fi B-movie shtick. Operating in this capacity through 1976, the band's music was accompanied by performances and films as well as a magazine of the same name (which Loren edited through 1979), consisting mostly of collages and prints inspired by sci-fi movies, underground music, political subcultures, and iconic elements of 60s counterculture as it had filtered through to the collective's hometown of Ann Arbor, Michigan. After the departure of Mike Kelley and Jim Shaw in 1976, Ron Asheton (The Stooges) and Michael Davis (MC5) joined the band and Destroy All Monsters entered a second, punk phase that met with popular success with singles such as "Bored/You're Gonna Die."

Hungry For Death celebrates the vision of Destroy All Monsters through an exhibition that showcases posters, flyers, photographs, blueprints, drawings, banners, magazines, records, and various other ephemera culled from the collective's archive. Hungry for Death emphasizes material produced in the 70s and following the original collective's reunion in 1996.

In 1995, the original members staged a reunion tour, and since then have appeared in various exhibitions and music festivals. Among the exhibitions in which Destroy All Monsters have been included: Theater Without Theater, MOCBA, Barcelona, Spain, (2007); Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA Chicago (2007); Exhibition and archives at the Magasin Center for Contemporary Art in Grenoble, France, (2006); and Art→Music (rock, pop, techno) at Museum of Contemporary Art, Sydney, Australia (2001).

Strange Früt: Rock Apochrypha, an investigation of Detroit culture, began at the "I Rip You, You Rip Me" festival and seminar at the Boymans van Beuningen Museum in Rotterdam, The Netherlands (1998), and was shown and completed in 2000 at COCA (Center on Contemporary Art) in Seattle, WA (2000) and Artists Take On Detroit at the Detroit Institute of Arts (2001). This work was also selected for inclusion in the 2002 Whitney Biennial of Art in NYC.

Works by Destroy All Monsters are for sale during the exhibition including posters, books, and ephemera by the collective and its members.

Special edition: For the Hungry for Death exhibition in Oslo, Anders Smebye has made a unique leather poster.

### **Lecture and lunch Saturday November 7, 12 AM**

Cary Loren will present the lecture Understanding Destroy All Monsters. Lunch will be served. Free and open to the public.

For more information on the exhibition or press images, please contact Marianne Zamecznik at [marianne@0047.org](mailto:marianne@0047.org) or James Hoff at [james@priamryinformation.org](mailto:james@priamryinformation.org).

For mer informasjon se: [www.0047.org](http://www.0047.org)

0047 åpningstider:  
ons-fre: 12-17  
lør-søn: 12-16  
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